

# Gavin Mueller

## Curriculum Vitae

### EDUCATION

**Ph.D. in Cultural Studies.** George Mason University, 2016.

Dissertation Title: “The Pirate Mode of Production: Intellectual Property and Labor within Neoliberal Restructuring”

**M.A. in Popular Culture.** Bowling Green State University, 2007.

Thesis Title: “Straight Up Detroit Sh\*t: Genre, Authenticity, and Appropriation in Detroit Ghettotech”

**B.A. magna cum laude in English.** The Ohio State University, 2003.

### ACADEMIC POSITIONS

**Visiting Assistant Professor.** The University of Texas at Dallas, Department of Emerging Media and Communication, 2016-present.

### COURSES TAUGHT

**University of Texas at Dallas,** Richardson, TX.

Historical Perspectives on Emerging Media (Undergraduate)  
Theories of Emerging Media and Communication (Undergraduate)  
Theories of Emerging Media and Communication (Graduate)  
Race, Gender and the Public Sphere (Graduate Independent Study)

Senior Capstone Projects Supervised:

#IRideDART: Civic Media Advocacy and Public Transportation (awarded Best Senior Capstone)

**George Mason University,** Fairfax, VA.

Foundations of Mass Communication  
Introduction to Global Affairs  
Post-Digital Art (Honors)  
The Politics of Piracy (Honors)  
Beats, Rhymes and Culture  
Media Criticism  
Digital Literacy  
Senior Capstone  
Capital and the Community

**Westwood College,** Arlington, VA.

Public Speaking  
Intercultural Communications  
Science and Society

**International Academy of Design & Technology**, Chicago, IL.

Humanities and the Arts  
Cultural Diversity  
Art Appreciation  
Music Appreciation  
Film and Literature  
Critical Thinking  
College Success  
Mythology and Popular Culture

**Bowling Green State University**, Bowling Green, OH.

Introduction to Popular Culture

## **AWARDS**

**Presidential Scholarship** George Mason University, 2009-2012.

## **BOOKS**

2017. *Diversity of Tactics: Luddism*. Verso (under contract).

2018. *Media Piracy in the Cultural Economy: Intellectual Property and Labor Under Neoliberal Restructuring*. Routledge (under contract).

## **SCHOLARLY PUBLICATIONS**

2017. "Digital Proudhonism," *boundary 2* (under review).

2016. "Piracy as Labor Struggle," *tripleC: Communication, Capitalism & Critique*.

2013. "Culture, Technology and Hyper-Industrial Capitalism" (co-authored with Tai Neilson, Lisa Daily, and David Rheams). *Reviews in Cultural Theory* 4.1.

2012. "Be the Street: On Radical Ethnography and Cultural Studies." *Viewpoint Magazine*, Issue 2.

2012. "The Hipster Labor of Conspicuous Leisure," *Politics and Culture*.

2012. Entries for "Detroit Ghettech," "Miami Bass," "Baltimore Club." *New Grove Dictionary of American Music*, Oxford UP.

## **CREATIVE PROJECTS**

2017. *QuoteHandmade*. Conceptual intervention into value and digital labor on Etsy. Collaboration with xtine burrough and EMAC 6383 Emerging Studio II for graduate students.

## **INVITED TALKS**

2017. "The End of P2P." California Institute of the Arts, Valencia, CA. March 7.

2016. "Plenary Panel: Ten Years of Battleground States," Invited panelist at the Ray Brown Conference on Cultural and Critical Studies at Bowling Green University, Bowling Green, OH, April 2.

2016. "Immaterial Labor," Invited panelist at the Cultural Studies Colloquium at George Mason University, Fairfax, VA, February 25.

2015. "Music and the Web," Invited panelist at Theorizing the Web 2015, New York City, NY, April 17.

2013. "Conversation on Racism and Capitalism," Howard University Center for Urban Progress, Washington, DC, November 20.

2013. "Marxism and Media," The Young Democratic Socialists Summer Conference, Washington, DC.

2011. "Straight Up Detroit Sh\*t: Genre, Authenticity, and Appropriation in Detroit Ghattotech." Social Media and Electro Diasporas panel, Cornell University, Ithaca, NY.

## **CONFERENCE PRESENTATIONS**

2017. "High-Tech Luddites," The Cultural Studies Association Annual Conference, Washington, D.C. May 27.

2016. "Digital Proudhonism," The Cultural Studies Association Annual Conference, Villanova, PA, June.

2014. "Pirate Labor: Media Piracy and the Restructuring of Digital Capitalism," Digital Labor Conference, New York City, NY, November.

2014. "The Social Ecology of Early Software Piracy," The Cultural Studies Association Annual Conference, Salt Lake City, UT, May.

2012. "Towards a Marxist Theory of Media Piracy," Historical Materialism London, November.

2011. "The Ecology of Go-Go's Informal Markets," American Studies Association Conference, Baltimore, MD.

2010. "Streaming Music and the Re-assertion of Corporate Control of the Music Industry,"

Columbia University Music Scholarship Conference, New York City, NY, March.

2008. "Now Watch Me OOOOOH: Net Dance From Soulja Boy and Beyond," Third Annual Battleground States Conference, Bowling Green, OH, February.

2007. "The God's Honest Beyond: Ghostface Killah, Performativity, and Hip-Hop Expression," National Popular Culture Association Conference, Boston, MA, April.

2007. "Crucial Electro: Intertwining the Genealogies of Hip Hop and Dance Music," Second Annual Battleground States Conference, Bowling Green, OH, March.

2006. "Gangsta B\*tches: Race, Gender, and Female Gangsta Rappers," National Popular Culture Association Conference, Atlanta, GA, April.

### **SELECTED POPULAR WRITING**

2017. "Bad and Bourgeois," *Jacobin*, February 5.

2016. "Droning On," *Jacobin*, September 16.

2015. "Stereolab's Revolutionary Horizon," *Viewpoint Magazine*, April 9.

2014. "Hollywood is No People's Republic," *Al Jazeera America*, December 18.

2014. "Liberalism and Gentrification," *Jacobin*, September 26.

2013. "Silent Majority Music," *Jacobin Magazine*, Fall, pp. 68-72.

2013. "Rise of the Machines," *Jacobin Magazine*, Spring, pp. 11-14.

2013. "Art Without Humans," *Cluster Magazine*, Issue 2.

2012. "Is piracy a radical force?" *Salon*, September 3.

2012. "Rage Within the Machine," *In These Times*, June 21.

2012. "Reality TV and the Flexible Future," *Jacobin Magazine*, Spring, pp. 51-53.

2012. "Occupy Beyoncé," *Jacobin Magazine*, Winter, pp. 44-45.

### **REVIEWS**

Sauter, Molly. *The Coming Swarm: DDOS Actions, Hacktivism, and Civil Disobedience on the Internet*. Bloomsbury, 2014. boundary 2.

Coleman, Gabriella. *Hacker, Hoaxer, Whistleblower, Spy: The Many Faces of Anonymous*. Verso, 2014. boundary 2.

Ball, Jared. *I Mix What I Like!: A Mixtape Manifesto*. AK Press, 2011. Viewpoint Magazine.

Drott, Eric. *Music and the Elusive Revolution: Cultural Politics and Political Culture in France, 1968-1981*. U of California Press, 2011. Journal of Popular Music and Society.

Madrid, Alejandro L. *Nor-tec Rifa! Electronic Dance Music From Tijuana to the World*. Oxford UP, 2008. Current Musicology.

## **SERVICE**

2012-present. **Contributing Editor** *Viewpoint Magazine*.

2011-present. **Contributing Editor** *Jacobin Magazine*.

2015-2016. **Program Coordinator** Global Interdisciplinary Programs, George Mason University.

2011-2014. **Social Media Specialist** Department of Cultural Studies, George Mason University.

2013-2014. **Web and Publications Editor** Center for Global Studies, George Mason University.

2013-2014. **Managing Editor** *Edges: Blog of the Cultural Studies Program at George Mason University*.

2012-2013. **Academic Advisor** New Century College, George Mason University.

2012. **Panel Organizer** *#Occupy and Politics*, Honors College, George Mason University.

2011-2012. **Co-editor for Special Issues** *Public Knowledge Journal*.

2006-2007. **Treasurer** Culture Club, Bowling Green State University.

## **AFFILIATIONS**

Cultural Studies Association